

# PACIFIC RIM

## ANTON MIZERAK

### Tracking Guide

#### **Awakening the Warrior (3:56)**

A dynamic taiko introduction, guaranteed to wake up weary listeners, is followed by a juicy jazz lead, featuring saxophonist Russell Baba. Anton answers with an exciting double keyboard/harmonica solo.

#### **Blues at the Ganges (3:42)**

Bamboo flute, guitar, and harmonica play Indian folk melodies, jazz, and blues to the rhythm of tabla and tuned madals (double-headed drums) in this unique blend of World Music.

#### **Harmonica Sunset (3:59)**

A universe of sublime emotions unfolds as ecstatic harmonicas soar over spacious synthesizers.

#### **Just the Way It Is (4:51)**

The simple elegance created by guitar, flute, and keyboards, with the playful mid-guitar solo of *Ancient Future's* Matthew Montfort, speaks to an innocence deep within us all.

#### **Beneath the Emerald Door (4:53)**

Flute, keyboards, flamenco guitar and an opening solo by world-class santoor player Paul Grant, transport the listener to a magical world hidden beneath an alpine lake.

#### **Narita (4:53)**

In this piece, written at a Japanese airport which runs with clock-like precision, solos spill forth mellifluously over a rhythmic groove that ends with "cowboy jazz" on harmonica and guitar.

#### **Mountain Love Song (3:38)**

Based on Nepali folk melodies written in the pentatonic scales of China and Tibet, this piece features the exotic sounds of the gu-gen, a classical 21-stringed Chinese harp, played by Hui Zhao. She is considered a "national treasure" in China.

#### **Indra's Web (4:34)**

The Web of Indra is a metaphor for the interconnectedness of all life. Aroshn Lee's unique vocal improvisations interweave with synthesizers on a loom of tabla and keyboards.

#### **August Full Moon (2:49)**

The full moon in August is a time for celebration on warm nights in high mountain meadows resounding with flute, guitar, drums, and the soprano sax of *Crystal Wind's* Kevin Setchko.

#### **Two Swans Over Wyoming (3:53)**

Folk traditions from the American West and the Punjab meet harmoniously in this modern version of the Classical Indian Raga "Hamsa Dwani."

#### **Peaceful Goddess of the Turquoise Lake (9:07)**

Tara is the mother of compassion. Her mantra (chant) is sung by Anton and Marty Fried to the accompaniment of Tibetan bowls, bells, trumpets, and damaru (ritual drum), climaxing with harmonica and synthesizers.

This unique music was composed by **Anton Mizerak**. All harmonica, tabla, madals, keyboards, Tibetan cymbals, bells, bowls, damaru, and ding-sha played by **Anton Mizerak**.