

Radio Tracking Guide for **When Angels Dream**

by **Anton Mizerak**

with guest artists: **Manose and David Akash** on bamboo flute

Gary Cooper on guitar

When Angels Dream is primarily designed for healing and meditation. The two longer tracks work well for voice-over work, especially with poetry. Tracks 2 & 4 were designed for radio play with track 2 being more ambient and track 4 being more of a composition. The entire CD is based on two classical Indian ragas.

Yaman refers to the Yamuna River which parallels the Ganges and upon whose banks sits the Taj Mahal. David Akash, who plays bansuri on Yaman has studied for over twenty-five years with Indian maestro G.S Sachdev. When Angels Dream and Parvati are based on Rag Carukeshi (Car as in charcohal, cha-ru-kay-shee) which means "the woman with beautiful hair". I learned this raga in Kathmandu from a friend of my tabla teacher, the sitar player Uma Thapa. During the same journey I met Manose, the bansuri (bamboo flute) player who plays on these two compositions. He was the 1995 Radio Nepal instrumentalist of the year. This is his first US release. Gary Cooper, whom I tour with regularly, plays guitar on the last two cuts. I play all of the keyboards and Tibetan bowls and I recorded and produced this project.

Sincerely,

Anton Mizerak

Yaman (24:15) *meditative and peaceful* Bamboo flute Tibetan bowls and keyboards.

Yaman (Finale) (6:11) *meditative, peaceful and short* A summation of the longer version of Yaman.

When Angels Dream (26:36) *meditative and lyrical* Featuring the the bamboo flute of Manose and guitar of Gary Cooper. The flute was mostly recorded in one magical sitting at 3 AM.

Parvati (4:41) *compositional world blend* Again featuring the the bamboo flute of Manose and guitar of Gary Cooper. This piece will work both for late night ambient radio and morning coffee drive to work shows.



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